



## **GANNA ARZILI**

Architect A/MSA, Designer,  
Doctor of Architecture  
Researcher, Architectural  
Writer

### **CONTACT**

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### **SKILLS**

Architectural & Urban Design,  
Urban Planning & Cultural  
Heritage Conservation,  
Analytical & Research Skills,  
Teaching & Curriculum  
Development, Project Planning  
& Organization, Teamwork,  
Team Leadership &  
Collaboration, Results Focus,  
Planning and organizing,  
Innovation, Knowledge Sharing  
and Continuous Improvement,  
Communication,  
Software: Office Suite, Corel  
Draw, Photoshop, 3D Max,  
Archicad  
Driving License: Category B

### **LANGUAGES**

**English:** Fluent

**Ukrainian:** Native

**Russian:** Native

**Swedish:** B2

**Architect, designer, urbanist and researcher with extensive experience in research (76 scientific publications), teaching, and practical experience in architecture, design, urban development, and cultural heritage. Author of an innovative strategy for integrating intangible cultural heritage (ICH) into digital urban planning systems, positioning cultural identity as a key factor of territorial uniqueness and a driver of culture-oriented, sustainable and inclusive urban development.**

### **PROFESSIONAL EXPERIENCE**

#### **International Council on Monuments and Sites (ICOMOS) International Committee on Historic Cities, Towns and Villages**

*Expert | 09.2025 – present*

- Contribute expert knowledge in urban heritage, historic urban landscapes, and intangible cultural heritage within international working groups, seminars, and conferences.
- Participate in applied research focused on the development and validation of culture-oriented methodologies and digital planning tools for historic urban environments.
- Support the scaling and transfer of research outcomes into Swedish and EU policy, planning, and heritage frameworks, contributing to their integration into strategic and regulatory practices.

#### **International Council on Monuments and Sites (ICOMOS), Sweden**

*Expert - Member | 04.2022 – present*

- Advocate for urban heritage protection and intangible cultural heritage.
- Develop strategies integrating intangible cultural heritage into territorial planning.
- Contribute to "The Davos Baukultur Quality System."
- Published an international patent application under the PCT procedure (The Patent Cooperation Treaty, patent protection internationally)

#### **Kyiv National University of Building and Architecture, Ukraine**

*Postdoctoral Researcher of the Department of Urban Planning | 12.2016 – 02.2022*

- Conducted extensive scientific research in architecture, urban planning and cultural heritage conservation.
- Published 45+ scientific articles in international journals.
- Presented research findings at national and international conferences 6+; architecture content writing
- Enhanced the structure of project and urban planning documentation, developing the theory and methodology for the "Mytho-toponymic Reference Plan of the Territory" within the master plan of the city.
- Integrated scientific results into the University's Urban Construction Department's lecture course "Planning and Development of Cities".
- Secured six copyright certificates and a WIPO Certificate (World Intellectual Property Organization).
- Contributed to the draft decision of Vinnytsia City Council (Ukraine) for the approval of the "Development Concept of Vinnytsia – 2035" with the outcomes of the scientific work.

## **EDUCATION**

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### **Doctor of Architecture**

11.2009-04.2012

Kharkiv National University of Civil Engineering and Architecture, Ukraine. Specialty "Theory of architecture, restoration of architectural monuments".

### **Master of Architecture**

01.2008-07.2009

Kharkiv National University of Civil Engineering and Architecture, Ukraine. Specialty "Design of architectural environment".

### **Bachelor of Architecture**

09.2003-01.2008

Kharkiv National University of Civil Engineering and Architecture, Ukraine. Specialty "Design of architectural environment".

**References and certificates are filed on the request**

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### **Kharkiv National University of Civil Engineering and Architecture, Ukraine.**

*Docent of the Department of Architectural Design | 03.2013 – 12.2016*

- Supervised 110+ Bachelor's and Master's students in architecture.
- Developed 5+ methodological guidelines for architectural coursework.
- Created and delivered a lecture series on "Intellectual Property in Architecture."
- Served as a member of the expert council to the defence of theses at both "Bachelor" and "Master" levels.
- Played an active role in enhancing the educational and methodological processes for students within the Faculty of Architecture.

*Assistant of the Department of Architectural Design | 09.2009 – 08.2013*

- Guided Bachelor's and Master's students through architectural projects.
- Designed and supervised of a digital-based internship program.
- Served as curator of academic groups at the university and introduced modern teaching and management methods.

*Doctoral of the Department of Fine and Decorative Arts | 11.2009-04.2012*

- Carried out extensive research work within doctoral thesis.
- Published the research results in specialized scientific publications and participated in several scientific conferences.
- Successfully defended my thesis in public.
- The results of the scientific work were implemented in the educational process of the university of the department of «Architectural design», «Design of Architectural Environment»
- Published 27+ scientific articles in international journals.

### **Macrocap Development Ukraine LLC, city Kharkiv, Ukraine.**

*Architect-designer | 08.2009-11.2009*

- Developed conceptual design of an architectural and urban planning proposal for the reconstruction of the historical part of the city of Kharkov
- Was responsible for the preparation of drafts and work projects.

### **Kharkiv Lyceum of Construction and Architecture of the Kharkiv Regional Council, Ukraine.**

*Teacher | 09.2008-05.2009*

- Developed a curriculum for the discipline "Fundamentals of Architectural Composition"
- Conducted lectures and practical classes, successfully carried out a specialized preparation of 52 students (100%) for admission to further studies at the university at the Faculty of Architecture.
- Prepared lyceum students for participation in scientific conferences
- Organized an exhibition of 3D layout of lyceum students on architectural composition in the national art museum of the city of Kharkov.